



# WASBE

**The World Association for  
Symphonic Bands  
and Ensembles**

## **FOUNDATION PROSPECTUS**

**“.....An opportunity  
to make a difference.”**

**Project No. 1**

**Project No. 2**

**Project No. 3**

**2001-2005**

**Goal: USD1,000,000**

**[www.wasbe.org](http://www.wasbe.org)**

Dear Friends:

For over 20 years the World Association for Symphonic Bands and Ensembles (WASBE) has been engaged in the task of enhancing the quality of the wind band throughout the world. WASBE's primary goals are to promote the symphonic band and wind ensembles as serious and distinctive mediums of musical expression and cultural heritage and to help others recognize the importance of these mediums in national and international communication and understanding.

Since 1983, biennial international conferences have been held in Skien, Norway; Kortrijk, Belgium; Boston, Massachusetts, USA; Kerkrade, The Netherlands; Manchester, England; Valencia, Spain; Hamamatsu, Japan; Schladming, Austria; San Luis Obispo, California, USA, and Lucerne, Switzerland. Future conferences will be in Jönköping, Sweden (2003) and Singapore (2005).

WASBE is open to all individuals and institutions interested in the growth and development of wind bands and wind ensembles on a national and international level. WASBE has a membership of over 1,200 conductors, composers, performers, publishers, teachers, instrument makers and friends of music in more than 50 countries throughout the world.

The WASBE Foundation was formed in 1992 and is a nonprofit association incorporated with the USA Internal Revenue Service in the State of Indiana (USA). All donations by USA citizens are tax deductible to the fullest extent of the law. WASBE's IRS tax ID number is 744-540-07.

This prospectus contains a description of three important Foundation projects. We believe these projects are vital to the future success of wind bands and wind ensembles throughout the world. It is our hope that you will recognize the importance of the projects and become personally engaged in the international effort to make them a reality.

Personal and corporate donations are deeply appreciated. Efforts on your part to lead the Foundation to those who may be interested in participating is also appreciated.

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# PROJECT No. 1

## COMMISSIONS FOR NEW WIND MUSIC

### BACKGROUND:

The future of the international wind band for the next fifty years depends on the creative force of today's internationally acclaimed composers. Like Gustav Holst, Ralph Vaughan Williams, Paul Hindemith, Arnold Schoenberg, Igor Stravinsky and others of the early part of the 20<sup>th</sup> Century who wrote major works for wind ensembles, today's composers must be approached in the same manner and commissioning projects and consortia must be developed.

### THE GOAL:

The World Association for Symphonic Bands and Ensembles would like to establish an endowment of approximately **USD400,000** for the purpose of participating on an international level with commissioning consortia. In addition, WASBE would like to have the opportunity to initiate its own commissioning consortium for new works by internationally acclaimed composers on a regular basis. This endowment will produce approximately USD20,000 annually. Combined with the concerted efforts of other associations and organizations, the future repertoire of the wind band will be enhanced.

Commissioning consortia is currently being developed by the WASBE Council.



# PROJECT No. 2

## WASBE PARTICIPATION

### BACKGROUND:

The number of countries represented by current WASBE members is approximately 55. Most members find the USD50 annual dues for membership to be inexpensive. These are members from developed countries with currencies highly compatible with the US dollar. Some WASBE members, as well as potential members, however, are from countries whose currencies are not compatible with North American and Western Europe currencies. These members find it very difficult and sometimes prohibitive to pay the annual dues. WASBE is aware of the many fine wind band conductors and performers from these countries, but, at the present time, there are no on going financial resources to assist them in their effort to participate in wind band activities on an international level.

In addition, WASBE conferences have been attended almost exclusively by people from developed countries whose economic system is compatible with the normal cost of transportation, hotel, meals and the conference registration fee. Only a small number of people from less developed countries manage to attend. Numerous people have made personal donations to assist in this inequity, but a more formal system of inclusion is needed.

### THE GOAL:

The World Association for Symphonic Bands and Ensembles would like to establish an endowment of approximately **USD250,000** for the purpose of assisting interested and enthusiastic wind band people from underdeveloped countries to obtain membership in WASBE and to participate in the international activities of the association. This endowment will produce approximately USD12,500 annually. USD8,000 of this amount will underwrite the annual dues for WASBE membership for 160 people. The balance of USD4,500 accumulated over two years will provide nine USD1,000 grant-subsidies for selected representatives from various countries to attend biennial WASBE conferences.

# PROJECT No. 3

## **PROVIDING EDUCATIONAL ASSISTANCE TO THE LESS EXPERIENCED CONDUCTOR AND PERFORMERS THROUGH INTERNATIONAL WIND BAND WORKSHOPS AND SYMPOSIUMS.**

### **BACKGROUND:**

Most members of WASBE are accomplished professionals in the field of music. Many have extensive formal education in music and many have numerous years of experience as conductors, composers and performers. This is a valuable resource to the association and has made it possible to produce conferences that provide members with extraordinary educational experiences.

There are regions of the world, however, who have developing wind bands with conductors and performers who seek the instruction that WASBE can provide. Through international wind band workshops and symposiums, cosponsored by WASBE and regional wind band organizations and associations, WASBE could better achieve its goal of enhancing the quality of wind band performance throughout the world.

### **THE GOAL:**

The World Association for Symphonic Bands and Ensembles would like to establish an endowment of approximately **USD350,000** for the purpose of establishing regional wind band workshops and symposiums in association with national and regional wind band organizations throughout the world. This endowment will produce approximately USD17,500 annually. This would make it possible for WASBE to subsidize 17 people at approximately USD1,000 to serve as lecturers and clinicians at workshops and symposiums in various parts of the world on an annual basis.

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